CÉBÉ SKYLAB

ZONE VARIO GREY CAT.O-3 Blue

VARIO ZONE **CAT.0-3** Blue GREY = MATERIAL = TECHNOLOGY = LENS CATEGORY = MIRROR TINT = BASE TINT

PEAK = MINERAL LENS

SUPERIOR OPTICS

Thanks to its Abbe number(2)(58) much higher than the one of polycarbonate (29), mineral lenses are the best for optical clarity. They also offer maximum scratch resistance and durability. The Cébé Peak lens is perfect in high-altitude, desert or other environments subject to exceptional light intensity or weather conditions.

Higher value means better optical quality. The Abbe value is used in RX to determine the geometry of the lens. For plano lenses, the Abbe value does not have an affect as they are 2mm thick.



ZONE = POLYCARBONATE LENS

IMPACT RESISTANT

20 times more impact resistant than glass and substantially lighter (the specific gravity(1) of a polycarbonate lens is 1.22g/cm3 compared to 2.53g/cm3 for a mineral lens), polycarbonate lenses offer the best combination of protection, performance and visual comfort. Our Sensor High-Contrast lenses are made of polycarbonate.

(1) Specific gravity describes the density of a lens material by comparing its density to the density of water.

= POLYCARBONATE LENS





ZONE WARIO GREY CAT.O-3 Blue





ZONE WARIO GREEN CAT.2-4 Silver





SENSOR VARIO ROSE CAT.1-3 Silver





SENSOR

SENSOR ROSE CAT.3 Silver





ZONE BROWN CAT.4 Silver





ZONE POLARIZED **GREY CAT.3**





POLARIZED

ZONE POLARIZED GREY CAT.3 Silver





ZONE **GREY CAT.3**





ZONE **GREY CAT.3** Silver





ZONE GREY CAT.3 Green





ZONE **GREY CAT.3** Red





ZONE GREY CAT.3 Pink





ZONE **GREY CAT.3** Blue





ZONE **BROWN CAT.3**

CAT	3
-\\(\hat{\psi}	
A DN	VLT 13%



ZONE BROWN CAT.3 Gold



JUNIOR LENSES



ZONE YELLOW CAT.O





ZONE CLEAR CAT.O





ZONE BLUE TIGHT **GREY CAT.3**



BLUE LIGHT

BLOCKING = 91%





VLT 10%

BLUE LIGHT

BLOCKING = 89%





ZONE BLUE LIGHT **GREY CAT.3** Red



BLUE LIGHT BLOCKING = 88%



ZONE BLUE LIGHT GREY CAT.3 Pink



BLUE LIGHT

BLOCKING = 94%



ZONE BLUE LIGHT

GREY CAT.3 Blue

BLOCKING = 91%



ZONE BLUE LIGHT BROWN CAT.3 Gold



VLT 13% BLUE LIGHT BLOCKING = 93%

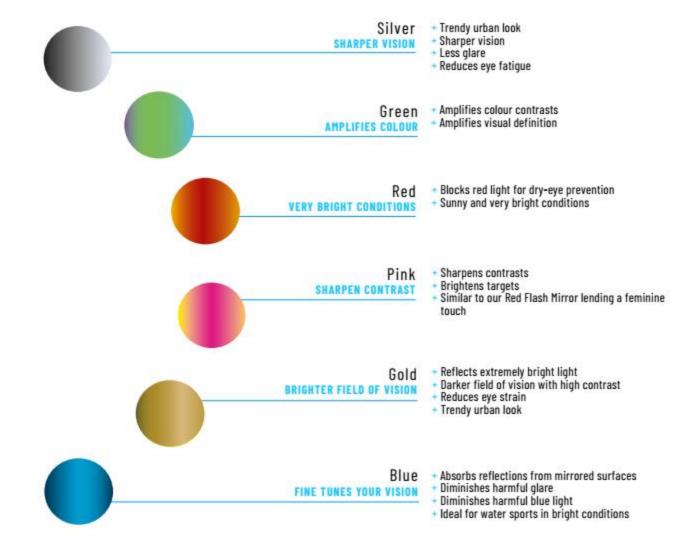
LENS TECHNOLOGY

S 3 1 9 0 T 0

LENS BASE TINTS PERFORMANCE



MIRROR COATING PERFORMANCE



SENSOR

HIGH CONTRAST VISION



Cébé Sensor lenses are available in category 3 and photochromic 1 to 3 and have a unique transmittance curve that aims to increase visual contrast and to give a better colour definition in order to highlight obstacles on trails & paths whatever the light conditions.

I love testing new products and I was immediatly impressed by the Senson technology!

The stage of the Sunglamos is already well adapted to trail running and now, then his to Senson lenses, we ere even doson to maximum officieng. Senson lenses give incomparable clarity and more accurate clours while entening the contrasts

This enables me to be more in harmony with my surroundings and to avoid eye fatigue, especially during a long trail run.

Francis D'Hoene



WHY IS SENSOR THE BEST HIGH CONTRAST LENS?



GLOBAL OBJECTIVES

- + To highlight details on trails
- + To better distinguish rocks, roots and sand on critical paths
- + To better anticipate obstacles
- + To better see the relief on the ground
- + To better see the colour transitions

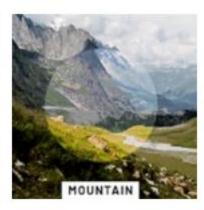


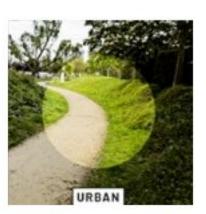
BENEFITS

- + The best visual comfort
- + A better performance
- + More pleasure when practicing sports

DEDICATED TO 3 SPECIFIC ENVIRONMENTS







A High-Contrast lens cannot perform at its best in all types of environments and this is what lead us to build our new lens offering.

We choose to concentrate on **3 specific environment:** forest and mountain, environments **historically linked to our brand**, and more urban environments because of the **evolution of sports practices**.

AVAILABLE ON













S'TRACK L

S'TRACK M

S'PRING 2.0

UPSHIFT

NORTHSHORE

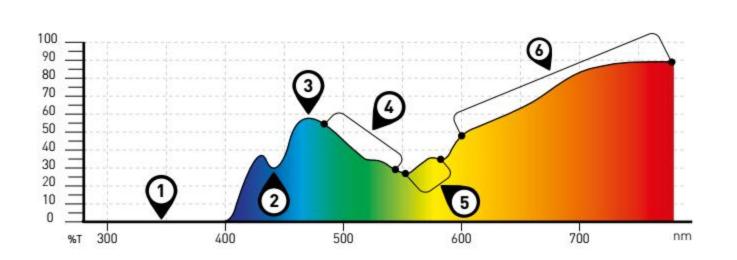
HILLDROP



A UNIQUE SPECTRUM CURVE

In these environments, athletes need to better distinguish the different shades of brown.

As the brown colour results from the addition of red and green, our objective was to increase the perception of these two colours. To achieve this, we built our lens of injected polycarbonate with colour pigments and additional pigments in order to create our own spectrum curve.





100% UV protection

4

Maintains good

perception

of green light



Good protection against harmful blue light



perception of beneficial blue light

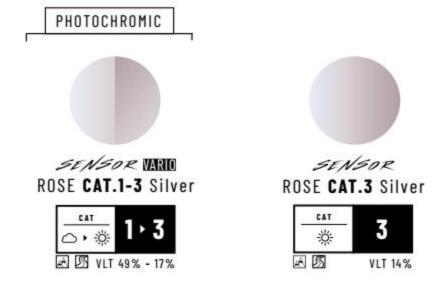


Reduced perception of yellow light to increase contrasts



Improved perception of red light

CÉBÉ SENSOR SKYLAB



ROSE BASE TINT PERFORMANCE

Versatile lens

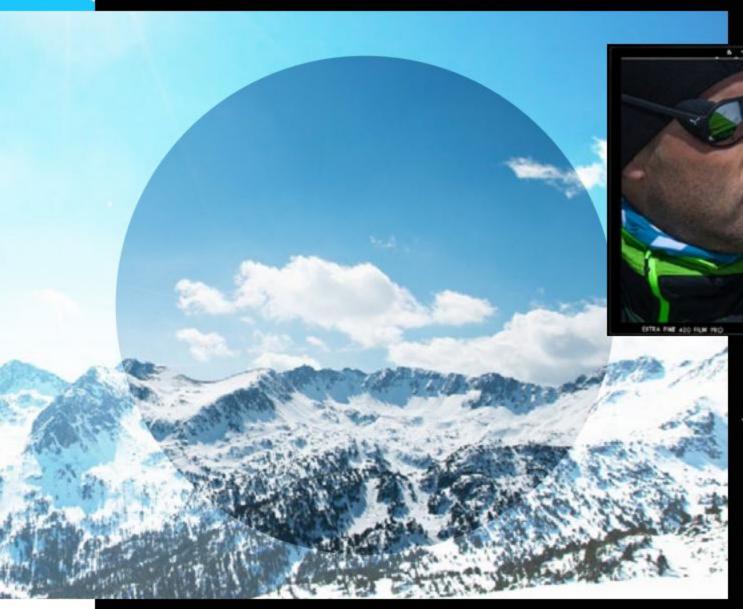
- + More versatile
- + Increases contrasts
- + True colour balance
- + Medium to bright conditions

SILVER MIRROR COATING PERFORMANCE

Sharper vision

- + Trendy urban look
- + Less glare
- + Reduces eye fatigue

PEAK LENS



Cébé Peak lenses are made of mineral, the best material for optical clarity and durability. They are available in category 4 and thus are perfect for high-altitude or other environments subject to intense light or weather conditions. Definitely the best choice for the Cébé mountaineering team!

AS A MOUNTAINEER, I AM SIMPLY "CLOSER" TO THE SUN THAT'S WHY I NEED THE BEST PROTECTION FOR MY EYES I NATURALLY CHOSE CEBE SUNGLASSES FEATURING MINERAL LENSES.

THEY EMURE A GREAT PROTECTION AGAINST SUN RAYS AN THEY ARE IN CATEGORY 4 AND A CRYSTAL - CLEAR VISION.

THEY ALSO OPPER OPTIMAL CONTRAST AND ENHANCE THE DEPTH PERCEPTION WHICH IS VITAL IS HIGH MOUNTAIN ENVIRONMENT.

EVEN AFTER DAYS WELKS DE MONTHS OF EXPOSURE
TO EXTREME SUNNY CONDITIONS, MY EYES ARE
MOT ICE TATED SO I WILL FOR SURE CONTINUE TO
WEAR THESE SUNELASSES!

Morto Confortalu

PEAK LENS

WHY SHOULD YOU USE OUR PEAK LENSES?

100% UV PROTECTION

GOOD GLARE REDUCTION THE BEST FOR OPTICAL CLARITY

TRUE COLOUR PERCEPTION

MAXIMUM SCRATCH-RESISTANCE



MINERAL - CÉBÉ PEAK LENS

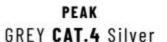
Superior optics

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2) Higher value means better optical quality.
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CÉBÉ PEAK SKYLAB







PROTECT YOUR EYES AT HIGH-ALTITUDE

UV radiation increases by 4% for every 300 metre rise in altitude. Snow reflects up to 80% of the UV transmitted by the sun so eye protection is critical. Without adequate protection, the epithelium (the protective layer of the cornea) rapidly deteriorates, with the risk of causing a snow ophthalmia.

This inflammation of the cornea results in a painful burning sensation, along with red and watery eyes. In the longer term, UV exposure can lead to more serious pathologies: ocular lesions, premature cataracts or skin cancer around the eyes.

AVAILABLE ON









